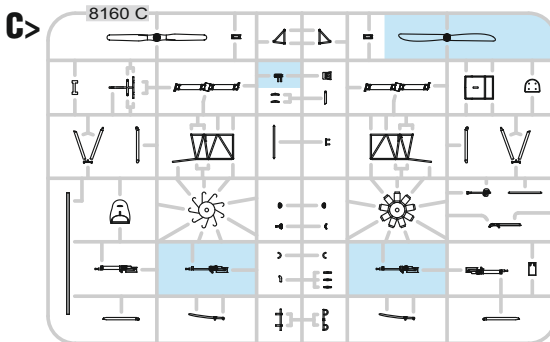
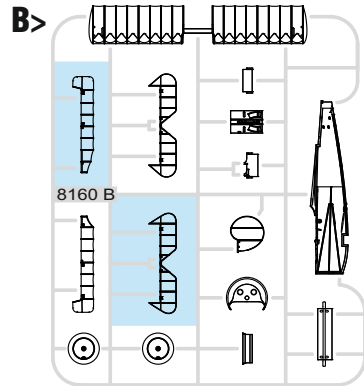
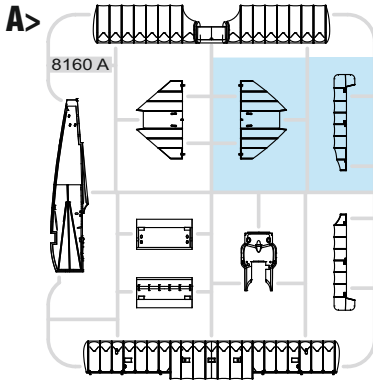


## PLASTIC PARTS



GUNZE	MISSION MODELS	
H3	C3	MMP-003 RED
H4	C4	MMM-007 YELLOW
H11	C62	MMP-001 FLAT WHITE
H12	C33	MMP-047 FLAT BLACK
H27	C44	TAN
H37	C43	WOOD BROWN
H47	C41	MMP-012 RED BROWN
H51	C11	MMP-063 LIGHT GULL GRAY
H52	C12	MMP-091 OLIVE DRAB
H70	C60	MMP-056 GRAY
	C74	MMP-061 AIR SUPERIORITY BLUE
METAL	METALLICS	
MC213	MMM-006	STEEL
MC214	MMM-001	DARK IRON
MC218	MMM-003	ALUMINIUM
MC219	MMM-009	BRASS

-Parts not for use. -Teile werden nicht verwendet. -Pièces à ne pas utiliser. -Tyto díly nepoužívejte při stavbě. - 使用しない部品

## ATTENTION \* UPOZORNĚNÍ \* ACHTUNG \* ATTENTION

(GB)

Carefully read instruction sheet before assembling. When you use glue or paint, do not use near open flame and use in well ventilated room. Keep out of reach of small children. Children must not be allowed to suck any part, or pull vinyl bag over the head.

(CZ)

Před započatím stavby si pečlivě prostudujte stavební návod. Při používání barev a lepidel pracujte v dobře větrané místnosti. Lepidla ani barvy nepoužívejte v blízkosti otevřeného ohně. Model není určen malým dětem, mohlo by dojít k požití drobných dílů.

(D)

Vor dem Zusammenbau die Bauanleitung gut durchlesen. Kleber und Farben nicht in der Nähe von offenem Feuer verwenden und für eine ausreichende Belüftung sorgen. Den Bausatz von kleinen Kindern fernhalten. Vermeiden Sie, dass Kinder Bauteile in den Mund nehmen oder sich Plastiktüten über den Kopf ziehen.

(F)

lire soigneusement la fiche d'instructions avant d'assembler. Ne pas utiliser de colle ou de peinture à proximité d'une flamme nue, et aérer la pièce de temps en temps. Garder hors de portée des enfants en bas âge. Ne pas laisser les enfants mettre en bouche ou sucer les pièces, ou passer un sachet vinyl sur la tête.

## INSTRUCTION SIGNS \* INSTR. SYMBOLY \* INSTRUKTION SINNBILDEN \* SYMBOLES

(?)  
OPTIONAL  
VOLBA

(↶)  
BEND  
OHNOU

(⊘)  
SAND  
BROUSIT

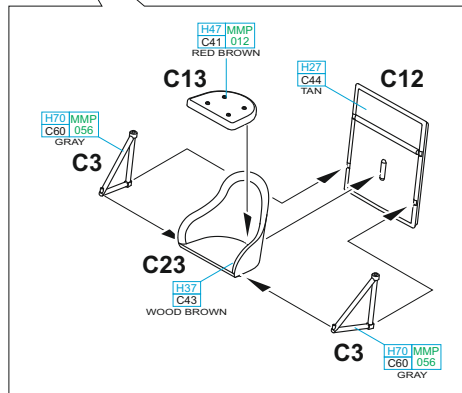
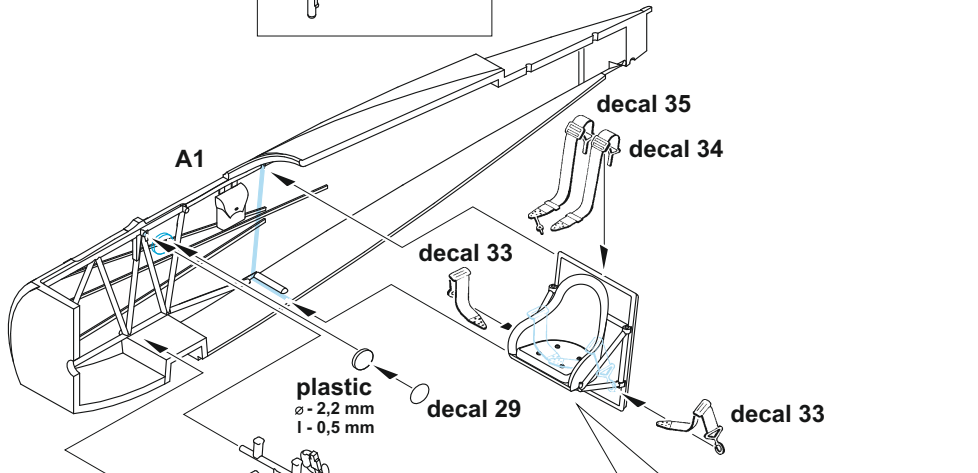
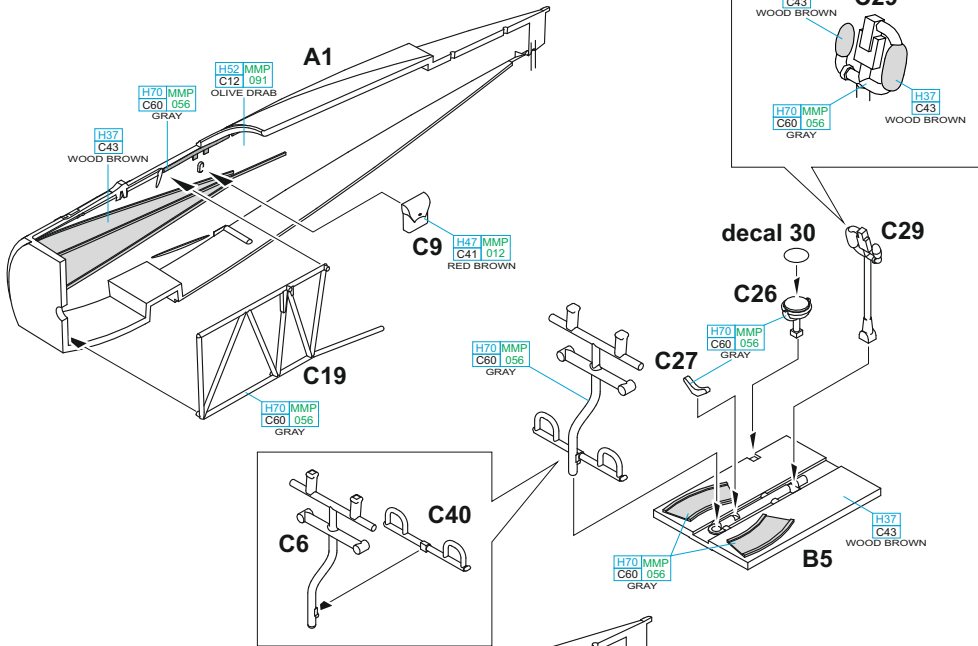
(⊘)  
OPEN HOLE  
VYVRTAT OTVOR

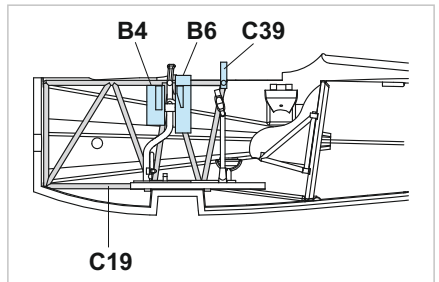
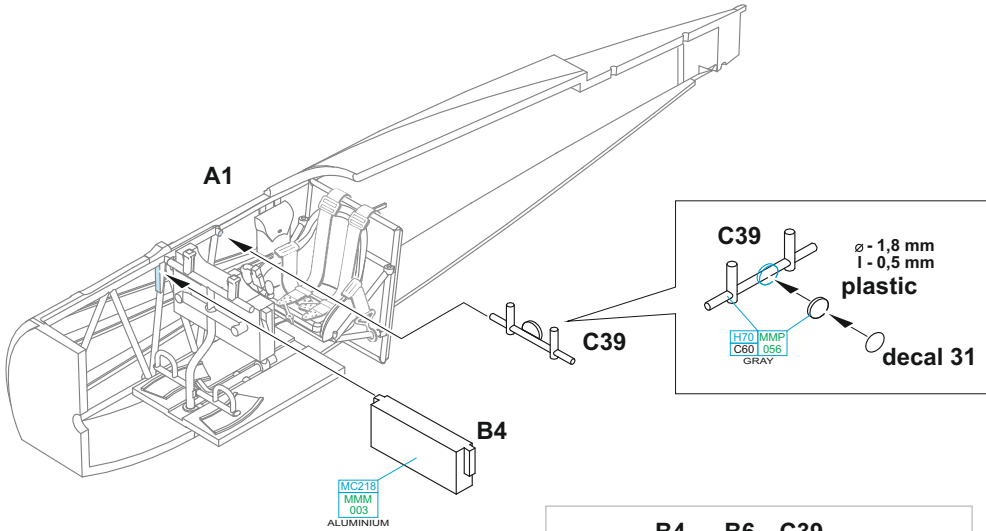
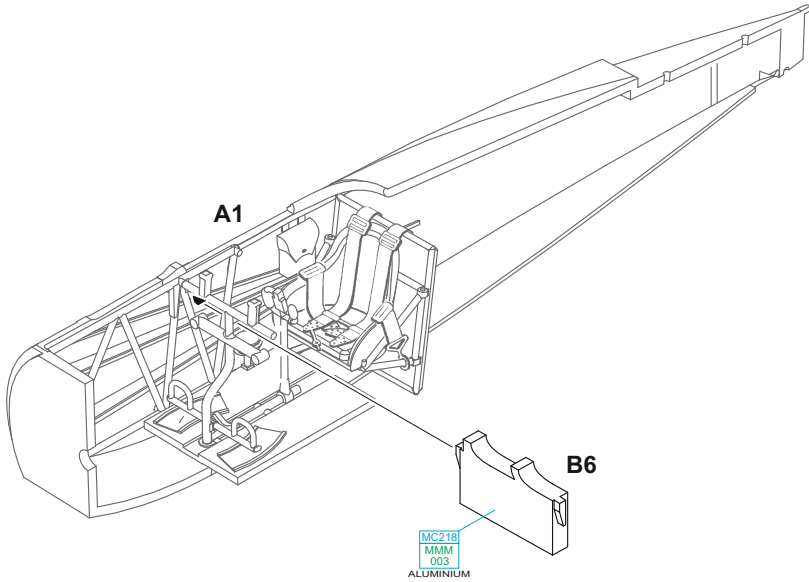
(↻)  
SYMMETRICAL ASSEMBLY  
SYMETRICKÁ MONTÁŽ

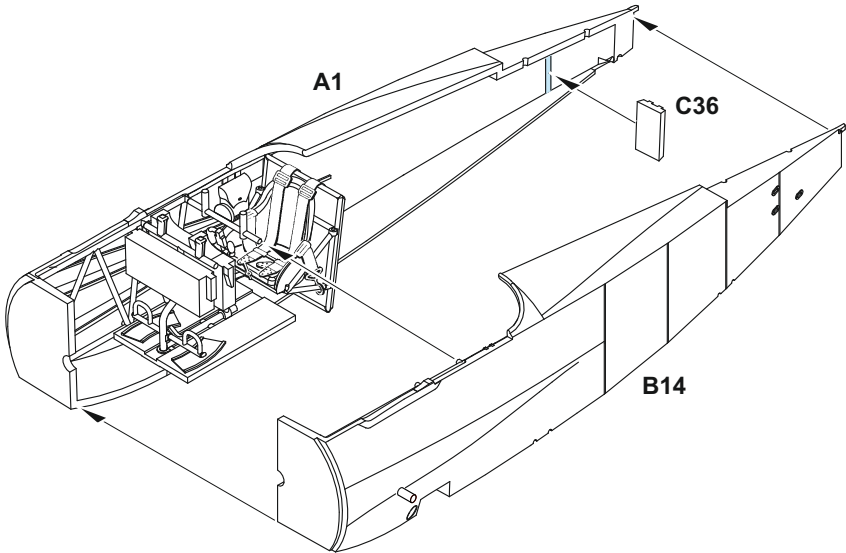
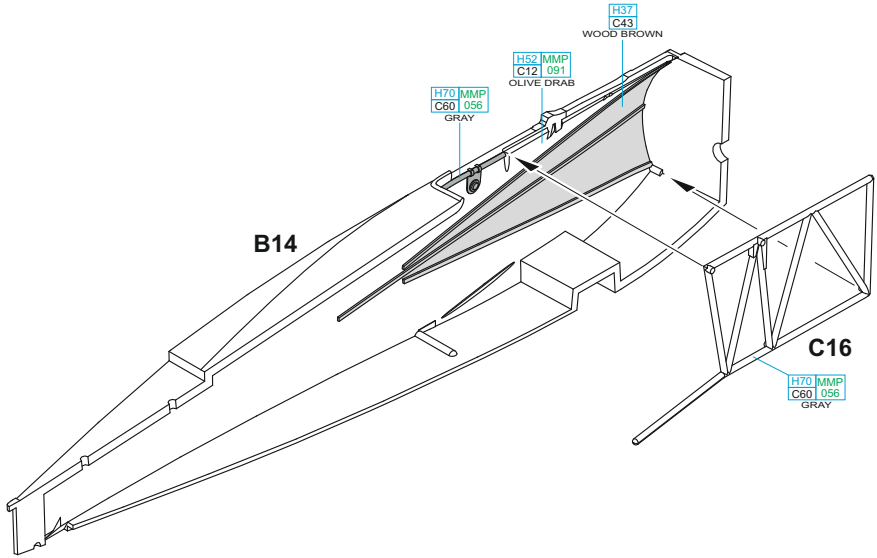
(↯)  
REMOVE  
ODRŮZNOUT

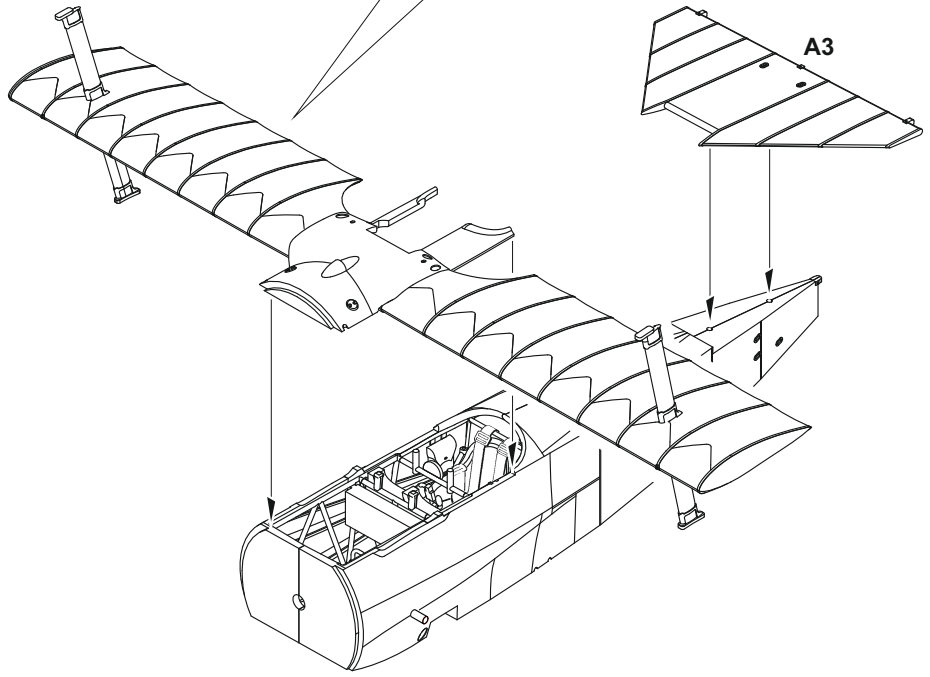
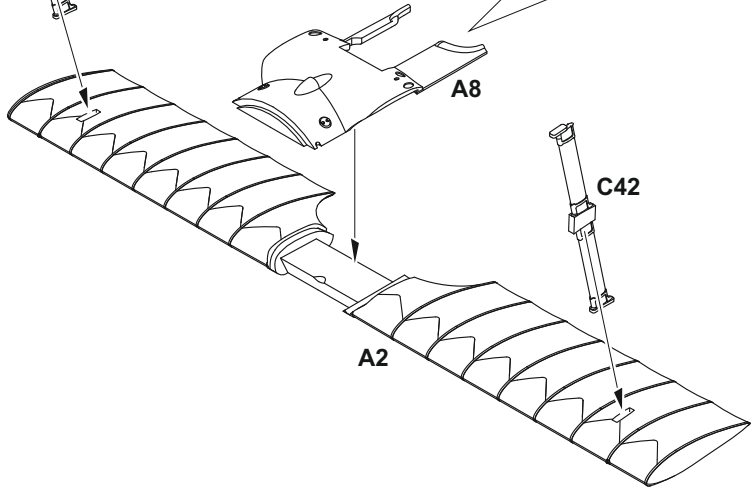
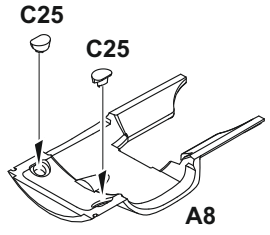
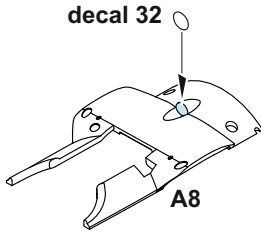
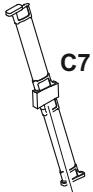
(↺)  
REVERSE SIDE  
OTOČIT

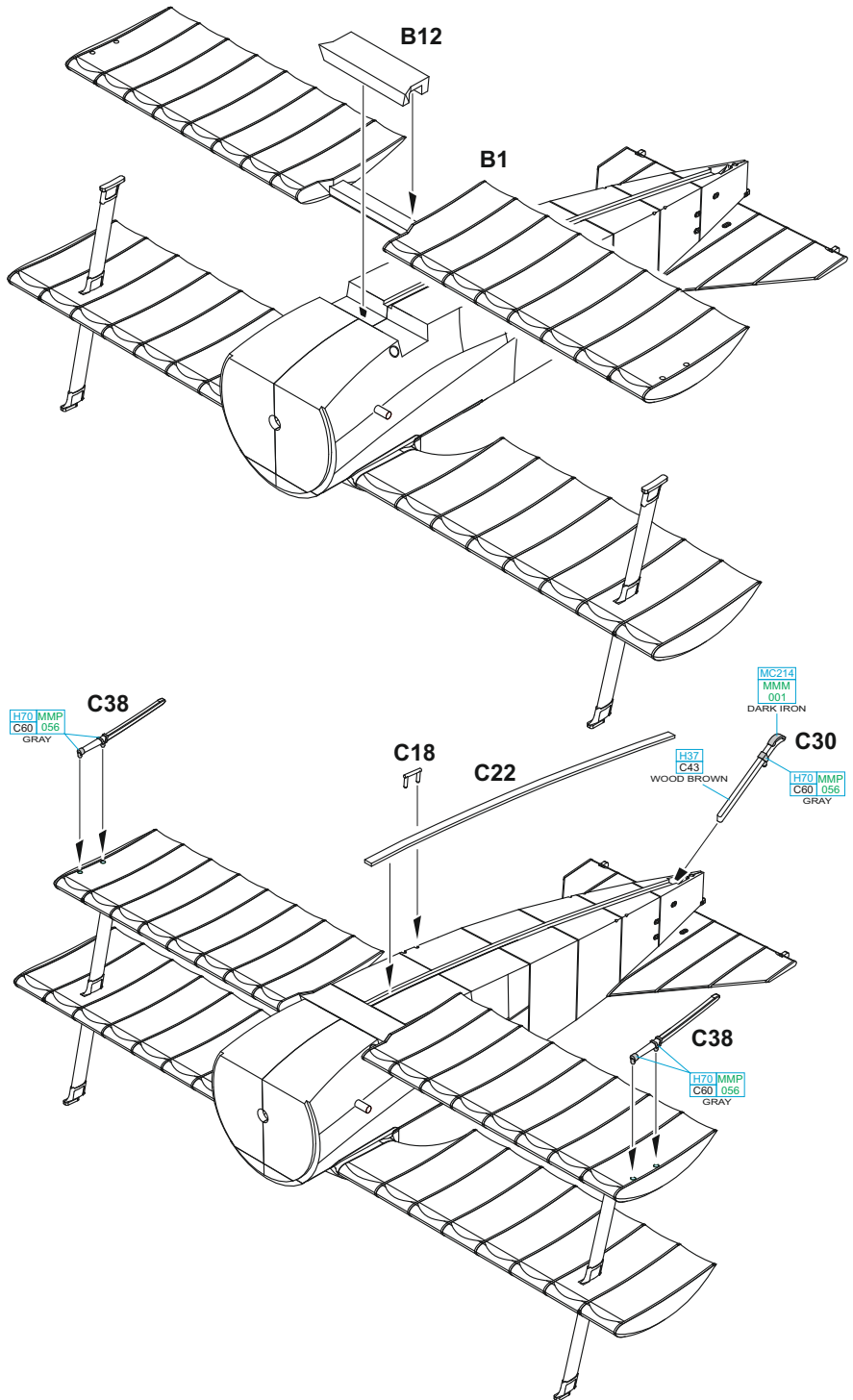
(★)  
APPLY EDUARD MASK  
AND PAINT  
POUŽIT EDUARD MASK  
NABARVIT

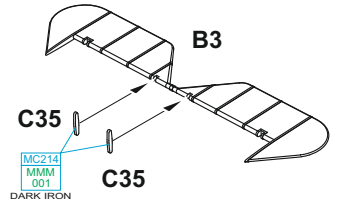
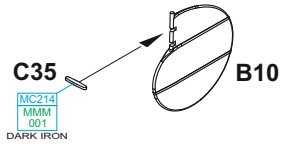
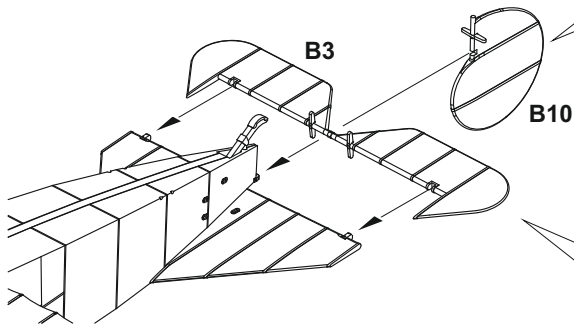




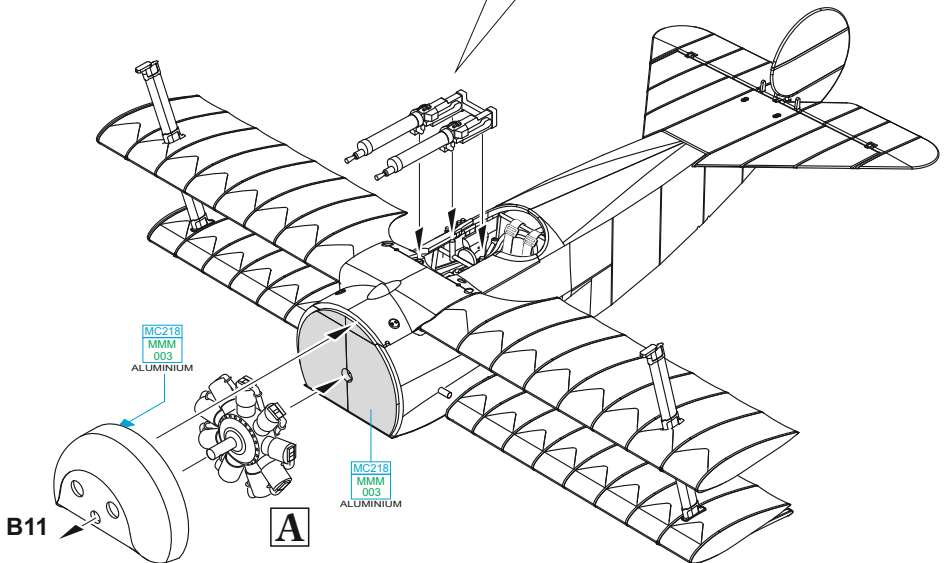
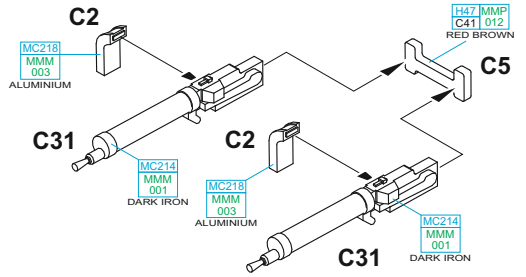
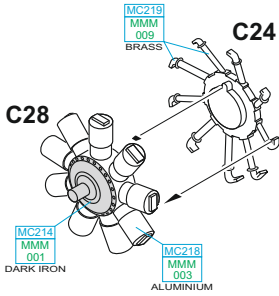


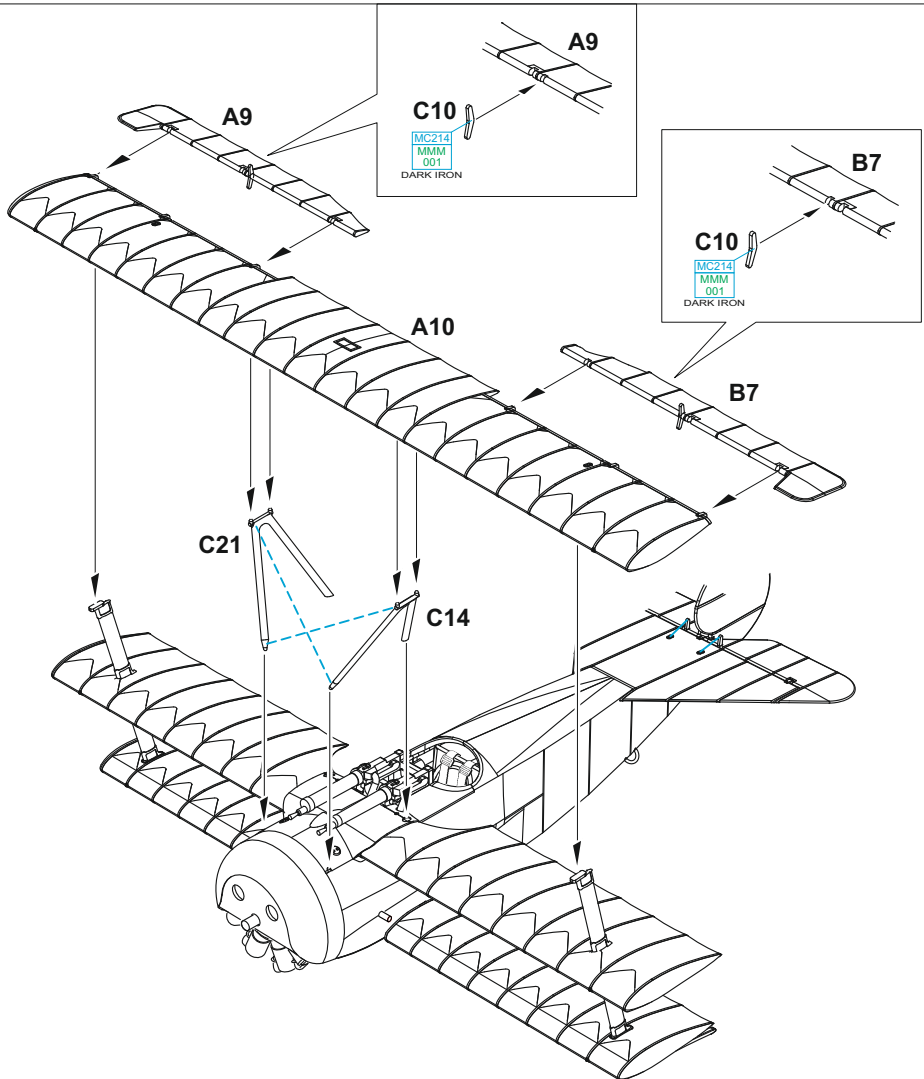
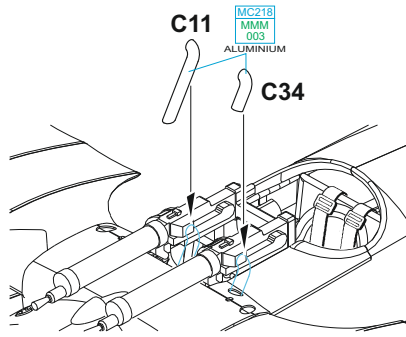




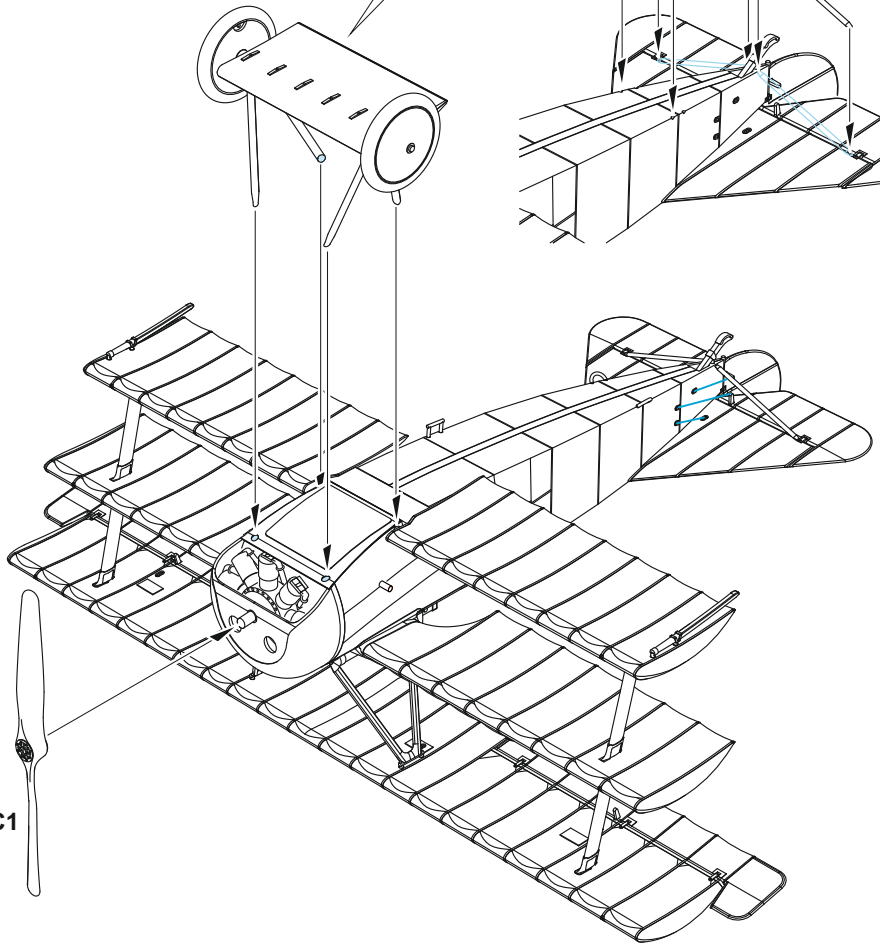
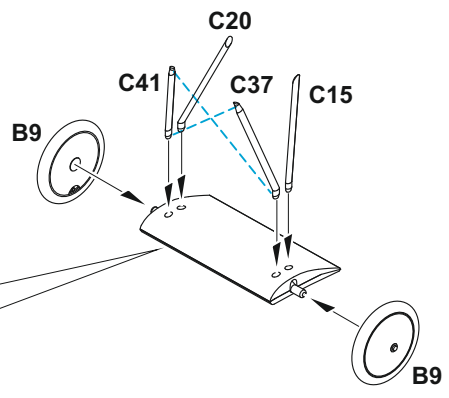
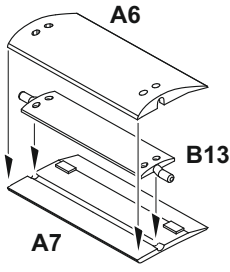


**A**





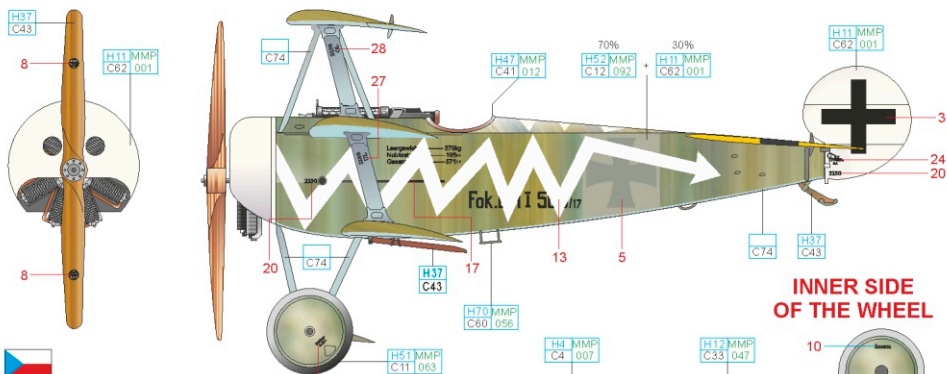






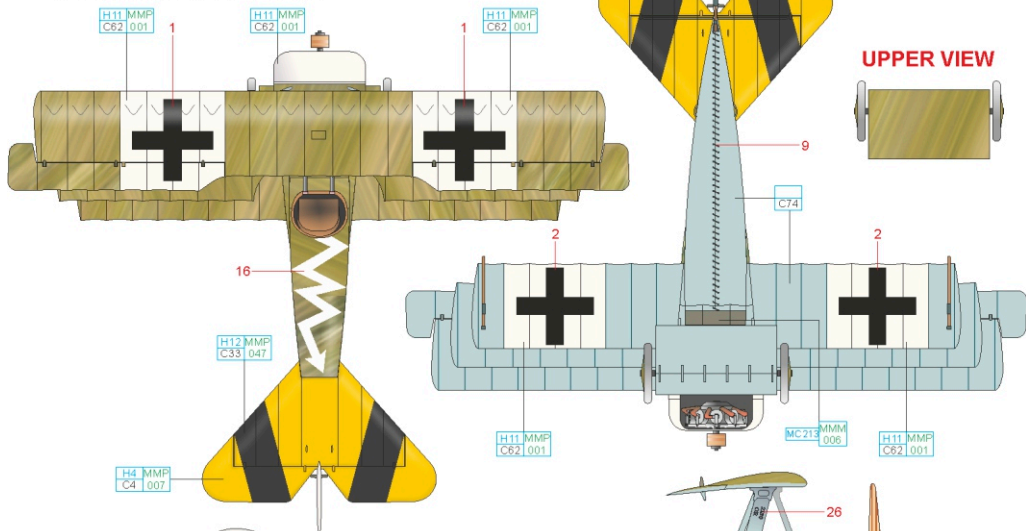
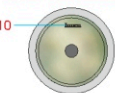
# B 503/17, Lt. Hans Körner, Jasta 19, Balatre, Belgium, April 1918

The road of combat for Hans Körner was anything but typical. He joined in the ranks of Jasta 8 on the January 8th, 1917 and two days later downed an observation balloon at Yper. In February he was transferred to Jasta 27, returning to Jasta 8 after only two weeks. By May he moved on to the ranks of FA(A) 246 on the Macedonian Front, where he would gain his second victory. In October 1917 he found himself back at Jasta 8 for a third time, where he achieved another victory. In December he was once again transferred, this time to Jasta 19. Here he would serve out the war, and also down a further four enemy aircraft. Flying, which continued to do after the war, proved to be fateful to him in an indirect way – he died in a motorcycle accident on his way to the airfield. Hans Körner's aircraft sporting the factory paint finish consisting of the brush-painted parallel stripes of the olive-green paint applied to the canvas covering the frame structure, carried the white flashes marking on the sides and top of the fuselage. The horizontal tail surfaces were painted in yellow with black stripes, the engine cowling was white, both used as the Jasta 19 markings.



ČESKOU VERZI TEXTU NALEZNETE NA [www.eduard.com](http://www.eduard.com) POD KATALOGOVÝM ČÍSLEM 8487

## INNER SIDE OF THE WHEEL



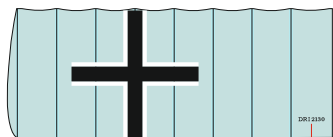
## UPPER VIEW



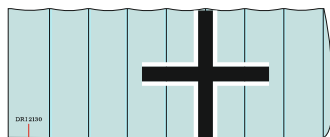
THESE SURFACES WERE PAINTED WITH DARK OLIVE STREAKS OVER LIGHT OLIVE OR PALE BLUE SURFACE  
 TYTO PLOCHY BYLY KAMUFOVÁNY TMÁVE OLIVOVÝMI SMOUHAMI NA SV. OLIVOVÉM NEBO SV. MODRÉM PODKLADĚ

BLACK	H12 MMP C33 047	YELLOW	H4 MMP C4 007	OLIVE DRAB	H52 MMP C12 092	GRAY	H70 MMP C60 056	LIGHT BLUE	C74
WHITE	H11 MMP C62 001	LIGHT GULL GRAY	H51 MMP C11 063	RED BROWN	H47 MMP C41 012	STEEL	MC212 MMM 006	WOOD BROWN	H37 C43

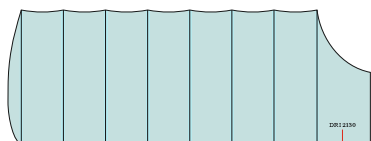
# UNDERSURFACE OF THE WINGS



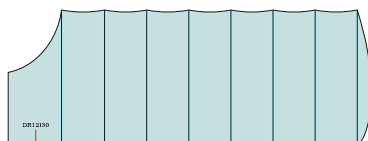
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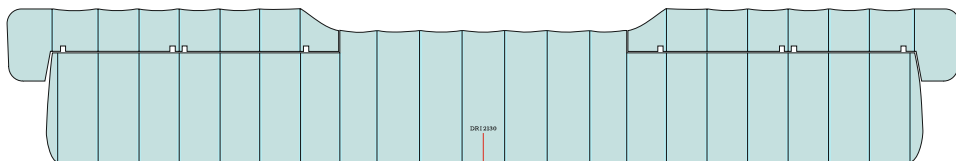
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